

1

00:00:00,000 --> 00:00:12,200

We are at the base here and you can see how it's lined with brick 48 cast iron stairs

2

00:00:12,200 --> 00:00:13,200

going up there.

3

00:00:13,200 --> 00:00:17,760

This picture of Joshua Card who was the keeper here longer than anybody in the history of

4

00:00:17,760 --> 00:00:21,800

this lighthouse, he was here 35 years, 1874 to 1909.

5

00:00:21,800 --> 00:00:24,000

It's like you stare at a typical...

6

00:00:24,000 --> 00:00:26,240

Exactly, like you could hold salt for you.

7

00:00:26,240 --> 00:00:27,680

From everything I've read about him, people loved him.

8

00:00:27,680 --> 00:00:32,560

He was a very beloved member of the community here for a long time.

9

00:00:32,560 --> 00:00:34,760

And he's still very much here, he said.

10

00:00:34,760 --> 00:00:35,760

Interesting.

11

00:00:35,760 --> 00:00:36,760

Okay.

12

00:00:36,760 --> 00:00:37,760

So what kind of things happened in here?

13

00:00:37,760 --> 00:00:41,640

One of our volunteers, when we used to have open houses, she would be sitting here and

14

00:00:41,640 --> 00:00:45,320

she strongly felt there was somebody like looking over her shoulder, like there was somebody

15

00:00:45,320 --> 00:00:46,400

there.

16

00:00:46,400 --> 00:00:50,440

She also said she would hear footsteps on the stairs and think that somebody was coming

17

00:00:50,440 --> 00:00:52,720

down during the tours, but there would be nobody there.

18

00:00:57,680 --> 00:01:05,680

Amy and Chris to Jane Grant.

19

00:01:05,680 --> 00:01:06,680

Good.

20

00:01:06,680 --> 00:01:09,680

Are you guys investigating right now?

21

00:01:09,680 --> 00:01:10,680

Yeah, why?

22

00:01:10,680 --> 00:01:11,680

What's up?

23

00:01:11,680 --> 00:01:18,480

We're just having a lot of activity in the lighthouse and we feel like we need some people

24

00:01:18,480 --> 00:01:22,320

down at the bottom to help us debunk this or try to figure out what the heck is going

25

00:01:22,320 --> 00:01:23,320

on.

26

00:01:23,320 --> 00:01:26,320

Hey, hang on one sec.

27

00:01:27,320 --> 00:01:36,320

Looks like I'm putting this right here and you and I are going outside for a minute.

28

00:01:36,320 --> 00:01:37,820

We're coming down.

29

00:01:37,820 --> 00:01:38,820

Coming down.

30

00:01:38,820 --> 00:01:39,820

Do not leave, Captain, please.

31

00:01:39,820 --> 00:01:47,820

Any guys to say what you are or just thoughts about the experience?

32

00:01:47,820 --> 00:01:53,680

So Amy and I were upstairs and Amy's like, okay, I'm going to knock on the wall three

33

00:01:53,680 --> 00:01:56,680

times and she's like, can you repeat it?

34

00:01:56,680 --> 00:01:58,760

So now she's spaced it out a certain way.

35

00:01:58,760 --> 00:01:59,760

She knocked three times.

36

00:01:59,760 --> 00:02:01,600

We waited like two or three minutes later.

37

00:02:01,600 --> 00:02:06,720

We get the exact same knock, exact same spacing, everything knocking back.

38

00:02:06,720 --> 00:02:09,360

The two of us almost fell off her chairs.

39

00:02:09,360 --> 00:02:13,120

So then we start asking questions and we're hearing movement at the bottom.

40

00:02:13,120 --> 00:02:16,040

Then it sounds like somebody's running up and down the stairs, walking up and down the

41

00:02:16,040 --> 00:02:17,040

stairs.

42

00:02:17,040 --> 00:02:19,720

A lot of walking and a lot of movement and a lot of knocking.

43

00:02:19,720 --> 00:02:20,720

Yeah.

44

00:02:20,720 --> 00:02:21,720

That's what we got.

45

00:02:21,720 --> 00:02:22,720

Okay.

46

00:02:22,720 --> 00:02:24,440

So what's the surface to this sound like it was knocking?

47

00:02:24,440 --> 00:02:29,920

It sounded like metal for the footsteps and it sounded like the walls upstairs.

48

00:02:29,920 --> 00:02:31,840

But it was down here.

49

00:02:31,840 --> 00:02:34,960

And then she did the dan-tara-dan-tan and it did it twice back.

50

00:02:34,960 --> 00:02:37,920

I'm telling you, she even had haircuts, irresistible.

51

00:02:37,920 --> 00:02:40,120

I don't want to interrupt it.

52

00:02:40,120 --> 00:02:41,760

You guys aren't fearful, are you?

53

00:02:41,760 --> 00:02:45,560

No, it's just been non-stop and we're trying to figure out what the heck's going on.

54

00:02:45,560 --> 00:02:46,560

Good.

55

00:02:46,560 --> 00:02:47,960

Drink from the freaking well while it's good.

56

00:02:47,960 --> 00:02:48,960

I know, definitely.

57

00:02:48,960 --> 00:02:51,280

If you guys need anything, at least put a fearful.

58

00:02:51,280 --> 00:02:52,280

Just give us a call.

59

00:02:52,280 --> 00:02:53,680

I'll be back here in a heartbeat.

60

00:02:53,680 --> 00:02:54,680

Okay.

61

00:02:54,680 --> 00:02:55,680

Okay.

62

00:02:55,680 --> 00:02:56,680

All right.

63

00:02:56,680 --> 00:02:57,680

Well, thanks for coming out.

64

00:02:57,680 --> 00:02:58,680

Not a problem.

65

00:02:58,680 --> 00:02:59,680

That's what a grand night do.

66

00:02:59,680 --> 00:03:00,680

Cool.

67

00:03:00,680 --> 00:03:01,680

Nobody.

68

00:03:01,680 --> 00:03:02,680

Nobody.

69

00:03:21,280 --> 00:03:31,040

Steve to Chris and Amy.

70

00:03:31,040 --> 00:03:32,040

Go ahead.

71

00:03:32,040 --> 00:03:35,560

Are you guys still in the lighthouse tower?

72

00:03:35,560 --> 00:03:38,240

Yeah, but we're just heading out.

73

00:03:38,240 --> 00:03:39,240

Oh, you are?

74

00:03:39,240 --> 00:03:40,240

Okay.

75

00:03:40,240 --> 00:03:41,240

Cool.

76

00:03:41,240 --> 00:03:43,240

I was telling her we're going to head in, but we didn't want to kick you guys out if

77

00:03:43,240 --> 00:03:44,240

you were still in there.

78

00:03:44,240 --> 00:03:46,560

No, we'll be out in a couple minutes.

79

00:03:46,560 --> 00:03:47,560

Okay, cool.

80

00:03:47,560 --> 00:03:51,000

Captain, we're going to head out for the night.

81

00:03:51,000 --> 00:03:52,600

We've had a great time.

82

00:03:52,600 --> 00:03:54,280

You've been awesome to us.

83

00:03:54,280 --> 00:03:55,760

We get two friends coming in.

84

00:03:55,760 --> 00:03:59,440

Please don't be afraid of them and they want the same that you've done for us.

85

00:03:59,440 --> 00:04:01,080

Yeah, Steve and Tango are great.

86

00:04:01,080 --> 00:04:07,280

So make sure you do the same kind of stuff for them so they can experience you too, because

87

00:04:07,280 --> 00:04:09,280

we've had fun.

88

00:04:09,280 --> 00:04:11,800

Good girls.

89

00:04:11,800 --> 00:04:17,960

It was very crazy in there for us.

90

00:04:17,960 --> 00:04:18,960

Did you slow down?

91

00:04:18,960 --> 00:04:20,960

It's slow down to our hands.

92

00:04:20,960 --> 00:04:23,080

Here's the thing, right?

93

00:04:23,080 --> 00:04:27,120

We're sitting there and Amy's like, okay, I'm going to knock on the wall.

94

00:04:27,120 --> 00:04:28,120

Can you repeat this?

95

00:04:28,120 --> 00:04:31,120

And she knocked three times, but she kind of spaced it out here.

96

00:04:31,120 --> 00:04:32,120

We're sitting there.

97

00:04:32,120 --> 00:04:34,280

I mean, like two minutes later, it came back exact.

98

00:04:34,280 --> 00:04:36,280

How she spaced it about just as loud.

99

00:04:36,280 --> 00:04:38,440

Now we're hearing footsteps.

100

00:04:38,440 --> 00:04:42,440

So footsteps like crazy.

101

00:04:42,440 --> 00:04:46,080

So Chris did go down and she walked a bit so I could listen.

102

00:04:46,080 --> 00:04:48,680

And what we were hearing was footsteps.

103

00:04:48,680 --> 00:04:52,720

And the knocking sounded like what you would get if you were knocking on the windows.

104

00:04:52,720 --> 00:04:53,720

But we couldn't get the wind.

105

00:04:53,720 --> 00:04:57,640

I mean, we were down there and the windows never shook or anything while we were down

106

00:04:57,640 --> 00:04:58,640

there spending time in the area.

107

00:04:58,640 --> 00:05:03,080

They only happened when we were sitting up in that pop area of the pop below the light.

108

00:05:03,080 --> 00:05:07,640

It's weird because if you talk directly to them, sometimes we're saying if it's yes,

109

00:05:07,640 --> 00:05:09,640

knock once, if it's no, knock twice.

110

00:05:09,640 --> 00:05:12,240

And there's a few times where I actually were.

111

00:05:12,240 --> 00:05:14,800

And then the rest of the time it seemed like if you just sat there and talked about the

112

00:05:14,800 --> 00:05:17,000

right house and what he did for it, he would start moving.

113

00:05:17,000 --> 00:05:18,000

He was like crazy.

114

00:05:18,000 --> 00:05:19,000

Like he was running almost.

115

00:05:19,000 --> 00:05:20,000

Really?

116

00:05:20,000 --> 00:05:21,000

Yeah, it was weird.

117

00:05:21,000 --> 00:05:24,720

So talk about the lighthouse and stuff to see if it works for you guys.

118

00:05:24,720 --> 00:05:25,720

I know we didn't want to leave.

119

00:05:25,720 --> 00:05:26,720

Nice.

120

00:05:26,720 --> 00:05:27,720

That's good.

121

00:05:27,720 --> 00:05:28,720

Don't blame it.

122

00:05:28,720 --> 00:05:29,720

Have fun guys.

123

00:05:29,720 --> 00:05:30,720

We'll see you guys get the same thing.

124

00:05:30,720 --> 00:05:31,720

Have a great day.

125

00:05:31,720 --> 00:05:32,720

Bye.

126

00:05:32,720 --> 00:05:46,720

See those little red berries?

127

00:05:46,720 --> 00:05:47,720

They're minty.

128

00:05:47,720 --> 00:05:48,720

Minty?

129

00:05:48,720 --> 00:05:49,720

Yeah.

130

00:05:49,720 --> 00:05:50,720

How do you know?

131

00:05:50,720 --> 00:05:51,720

How does I know?

132

00:05:51,720 --> 00:05:52,720

Because you're tasting them, haven't you?

133

00:05:52,720 --> 00:05:53,720

I have.

134

00:05:53,720 --> 00:06:02,720

If you take them in your finger and pop it, maybe I'll get a little bit of minty.

135

00:06:02,720 --> 00:06:07,720

I don't think those are the same ones, David.

136

00:06:07,720 --> 00:06:11,960

But they smell bad.

137

00:06:11,960 --> 00:06:15,720

The other ones are the ones that are minty are white inside.

138

00:06:15,720 --> 00:06:22,720

They have a crazy allergic reaction.

139

00:06:22,720 --> 00:06:24,720

I hate these things.

140

00:06:24,720 --> 00:06:25,720

Those things get stuck.

141

00:06:25,720 --> 00:06:26,720

Yeah, they hurt.

142

00:06:26,720 --> 00:06:31,720

They get clothed like outdoor cats getting cut in their fur.

143

00:06:31,720 --> 00:06:33,720

What do they call them?

144

00:06:33,720 --> 00:06:35,720

They're bad though.

145

00:06:35,720 --> 00:06:37,720

This is horrible.

146

00:06:37,720 --> 00:06:40,720

Look, those berries are on them.

147

00:06:40,720 --> 00:06:41,720

See?

148

00:06:41,720 --> 00:06:42,720

Jesus, Jesus.

149

00:06:42,720 --> 00:06:43,720

What's going on?

150

00:06:43,720 --> 00:06:44,720

Jesus, Jesus.

151

00:06:44,720 --> 00:06:45,720

What was that?

152

00:06:45,720 --> 00:06:47,720

Something just came at me.

153

00:06:47,720 --> 00:06:49,720

Did you see that?

154

00:06:49,720 --> 00:06:50,720

Jesus.

155

00:06:50,720 --> 00:06:52,720

Did something bite me?

156

00:06:52,720 --> 00:06:54,720

Do you see that?

157

00:06:54,720 --> 00:06:55,720

Right from the bush.

158

00:06:55,720 --> 00:06:57,720

It came right at my hand.

159

00:06:57,720 --> 00:06:59,720

Oh, man.

160

00:06:59,720 --> 00:07:01,720

From the bush?

161

00:07:01,720 --> 00:07:03,720

From the bush, man.

162

00:07:03,720 --> 00:07:06,720

I see something go boom right on my hand.

163

00:07:06,720 --> 00:07:07,720

No way.

164

00:07:07,720 --> 00:07:08,720

I swear to God.

165

00:07:08,720 --> 00:07:09,720

It sure wasn't some of this stuff.

166

00:07:09,720 --> 00:07:10,720

Wait, I think I see a web.

167

00:07:10,720 --> 00:07:11,720

What?

168

00:07:12,720 --> 00:07:14,720

Is this an Jews call?

169

00:07:14,720 --> 00:07:15,720

Yeah.

170

00:07:15,720 --> 00:07:17,720

How do you think this goes?

171

00:07:17,720 --> 00:07:19,720

Damn.

172

00:07:19,720 --> 00:07:21,720

Secrets are«?

173

00:07:21,720 --> 00:07:22,720

Yes, and that happens.

174

00:07:23,720 --> 00:07:29,720

They hurt us.

175

00:07:29,720 --> 00:07:30,720

So, foolish.

176

00:07:30,720 --> 00:07:33,720

My husband was in this house all day.

177

00:07:33,720 --> 00:07:34,720

Sometimes this happens.

178

00:07:34,720 --> 00:07:37,720

Please, let me give you back my key.

179

00:07:37,720 --> 00:07:38,720

Here, this?

180

00:07:38,720 --> 00:07:39,720

Yeah.

181

00:07:39,720 --> 00:07:40,720

You just got it.

182

00:07:40,720 --> 00:07:47,720

I'm gonna get his legs too.

183

00:07:47,720 --> 00:07:59,720

All right, I think you're, you're set.

184

00:07:59,720 --> 00:08:02,880

You got the digi, you got the K2.

185

00:08:02,880 --> 00:08:03,880

Record, brother.

186

00:08:03,880 --> 00:08:04,880

All right.

187

00:08:04,880 --> 00:08:05,880

Go invest.

188

00:08:05,880 --> 00:08:06,880

This is awesome.

189

00:08:06,880 --> 00:08:07,880

Go invest.

190

00:08:07,880 --> 00:08:14,880

This is the future of Petrol.

191

00:08:14,880 --> 00:08:22,880

Cheese, I hope that.

192

00:08:22,880 --> 00:08:28,880

Hey, guys.

193

00:08:28,880 --> 00:08:29,880

Hey.

194

00:08:29,880 --> 00:08:31,880

All right, so Portsmouth Lighthouse.

195

00:08:31,880 --> 00:08:32,880

Well, definitely an interesting case.

196

00:08:32,880 --> 00:08:34,880

What, what were we able to catch evidence-wise?

197

00:08:34,880 --> 00:08:36,880

Well, guys, we do have some interesting things.

198

00:08:36,880 --> 00:08:39,880

The knocks and the responses and all that stuff.

199

00:08:39,880 --> 00:08:42,880

I mean, we had those on three different recorders.

200

00:08:42,880 --> 00:08:43,880

We had them on mini-DVs.

201

00:08:43,880 --> 00:08:46,880

And to play them all for you, I mean, we would be here for hours.

202

00:08:46,880 --> 00:08:47,880

Literally.

203

00:08:47,880 --> 00:08:50,880

So what we did is we picked the best ones that had like the loudest sounds.

204

00:08:50,880 --> 00:08:54,880

Let's start with the laugh that you guys heard, just so we can get into that.

205

00:08:54,880 --> 00:08:56,880

Dave, if you wouldn't mind firing that up.

206

00:08:56,880 --> 00:09:01,880

As far as a laugh at it, it sounds like one of the high points of a laugh in cadence, you know,

207

00:09:01,880 --> 00:09:05,880

if you were just to capture like a part of a, you know, laugh.

208

00:09:05,880 --> 00:09:15,880

Yeah, at the time, it sounded more like a chuckle, you know.

209

00:09:15,880 --> 00:09:17,880

And that was it.

210

00:09:17,880 --> 00:09:19,880

I instantly, who was that?

211

00:09:19,880 --> 00:09:22,880

I looked around the corner, no explanation for it.

212

00:09:22,880 --> 00:09:25,880

Hey, guys, Amy and Chris were in the actual lighthouse doing much the same like you guys

213

00:09:25,880 --> 00:09:27,880

were doing, trying to get a sign.

214

00:09:27,880 --> 00:09:29,880

And they do get a response.

215

00:09:29,880 --> 00:09:31,880

You can hear the knocks.

216

00:09:31,880 --> 00:09:33,880

Can you knock for us like this?

217

00:09:33,880 --> 00:09:35,880

You got this.

218

00:09:35,880 --> 00:09:37,880

Never a laugh.

219

00:09:41,880 --> 00:09:46,880

That's honestly one of the things that happened that night that it happened.

220

00:09:46,880 --> 00:09:48,880

And I really didn't know how to explain it.

221

00:09:48,880 --> 00:09:52,880

And I like the fact that it was three knocks because it wasn't like one or two and something

222

00:09:52,880 --> 00:09:55,880

possibly just hit the building and you're assuming it's something.

223

00:09:55,880 --> 00:09:56,880

I mean, it was weird.

224

00:09:56,880 --> 00:09:57,880

That's interesting.

225

00:09:57,880 --> 00:09:59,880

I'm not gonna just show them.

226

00:09:59,880 --> 00:10:01,880

Now, what about Captain Joshua Carter?

227

00:10:01,880 --> 00:10:03,880

What are you gonna be finding out about that guy?

228

00:10:03,880 --> 00:10:05,880

He did work there for 35 years.

229

00:10:05,880 --> 00:10:09,880

But what I was told is that there were a lot of accidents in that harbor, which is why

230

00:10:09,880 --> 00:10:11,880

the town fought for the lighthouse.

231

00:10:11,880 --> 00:10:14,880

But they said the accidents in the harbor were horrible.

232

00:10:14,880 --> 00:10:18,880

People were dying, they were badly injured, and usually they bring those people to the fort.

233

00:10:18,880 --> 00:10:21,880

So these people would actually pass away in the fort.

234

00:10:21,880 --> 00:10:22,880

Interesting.

235

00:10:22,880 --> 00:10:25,880

That's why we're getting maybe some voices in the fort.